

	KS1	LKS2	UKS2
Autumn 1	<p>Music Specialist: BBC Ten Pieces: No Place Like Home https://teach.files.bbci.co.uk/tenpieces/No+Place+Like+EYFS+and+KS1.pdf https://www.bbc.co.uk/teach/ten-pieces/classical-music-kerry-andrew-no-place-like/z7k4f4j</p>	<p>French songs Frere Jaques – learn as a round Au Claire de la lune Alouette, gentille alouette Tete, epaules, genoux, pieds (head, shoulders knees and toes)</p>	<p>Soundscape composition from Nuclear Power Station trip Introduce stave and notation</p>
Autumn 2	<p style="text-align: center;">Rhymes and songs</p> <p>Explore dynamics, pitch and tempo Singing: Learn the song 'London's Burning' Perform in unison and as a round Compose a piece of music using a picture of the Great Fire of London as inspiration</p> <ul style="list-style-type: none"> - Begin to sing in tune with expression and control. - Recall, perform and accompany simple songs, sequences and rhythmic patterns. 	<p>Music Specialist River soundscape and introduction to notation and the stave Listen to different recorded sounds of a river Improvise sounds at different stages of the river (think about tempo and pitch)</p> <ul style="list-style-type: none"> - Experiment with, create, select and combine sounds using inter-related musical dimensions E.G. tempo, pitch. - Create and choose sounds in response to given starting points. 	<p>Music from West Africa Ghanian call and response songs Listen to Kye Kye Kule https://www.youtube.com/watch?v=ENTGjgSyUbU Learn the response Children to take the lead with the call (then work in small groups of 3/4 taking the role of call and response Add percussion using the djembe drums and the Garageband app on the iPads Have children work in small groups to improvise their own call and response Learn about the different types of West African drums</p>
Spring 1	<p>BBC Ten Pieces – Finlandia https://www.bbc.co.uk/teach/ten-pieces/classical-music-primary-jean-sibelius-finlandia-ks2/zh26nrd</p>	<p>BBC Ten Pieces https://www.bbc.co.uk/teach/ten-pieces/KS2-johann-</p>	<p>Music Specialist Create a Blitz composition with notation</p>

	https://teach.files.bbci.co.uk/tenpieces/Finlandia+EYFS+and+KS1.pdf	sebastien-bach-tocatta-and-fugue-in-d-minor/znv7nb	
Spring 2	Music Specialist	Environmental soundscapes Build on skills taught in Autumn 2	Songs of Peace Learn how music was used in wartime to boost morale and keep spirits up EG Vera Lynn
Summer 1	Listening: To the song and brass band playing Singing: learn 'Oh I Do Like to be Beside the Seaside' Composing: Add untuned percussion Performing: Perform the song with added percussion	Music Specialist Learn an instrument: recorder	North America Jazz and blues Know where this style of music originated. Identify the style and characteristics of this genre of music. Know the instruments played in Big Swing Bands. National Anthems: Listen: to the National anthems of USA and UK Sing: Learn the first verse of each anthem Compose: own verse for God Save the Queen. Perform: for an audience
Summer 2	Compose a piece of music to accompany a section of the story Made by the Moon	NC - develop an understanding of the history of music Learn about the use of music halls as places of entertainment and leisure during the Victorian period. They will listen to and appraise different music hall songs and learn them to sing and perform.	Music Specialist BBC Ten Pieces – Aaron Copland Rodeo – Hoe-Down https://www.bbc.co.uk/teach/ten-pieces/KS2-3/zdrck2p

		<p>Compose a verse for one of their favourite songs.</p> <p>Do children know what music hall is?</p> <p>Can children recognise some popular music hall songs?</p> <p>Can children perform a music hall song with accuracy?</p>	
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